

Rudyard Kipling Primary School Collective Acts of Worship Policy 2014

The Collective Worship Policy at Rudyard Kipling Primary School pays due regard to statutory requirements and has taken account of the guidance offered by the Local Authority through its SACRE (Standing Advisory Council for Religious Education).

In line with the 1988 Education Reform Act, which states that collective worship should be 'wholly or mainly of a broadly Christian character', and in recognition of the fact that an increasing number of our pupils are practising members of other faiths we attempt to base our assemblies on those aspects of Christian teaching that are shared with other faiths.

The Collective Worship Policy of Rudyard Kipling Primary School is consistent with the philosophy and aims of the school as expressed in the school prospectus.

Assemblies are conducted in a manner that is sensitive to the individual faiths and beliefs of all members of the school.

Definition of Collective Worship

Collective Worship is a time when the whole school, or groups within the school, meet together in order to consider and reflect on common concerns, issues and interests. It offers all pupils an opportunity to worship through engaging in relevant, meaningful experiences and provides opportunities for the pupils' spiritual, moral, social and cultural development.

Aims of Collective Worship

For the School:

Collective Worship contributes significantly to the ethos of Rudyard Kipling Primary School and it is our aim that it is a time when the school community can:

- share common aims and values
- celebrate achievement and special times
- explore together the world in which we live
- develop a community spirit

For the Pupils:

We also intend that Collective Worship and Big Question sessions contribute to the development of the pupil as a 'whole' person by providing opportunities to:

RKPS, Collective Worship Policy, Reviewed November 2014

- consider spiritual and moral issues
- explore their own beliefs
- develop their own spirituality
- reflect on the direction of their lives
- reinforce positive attitudes
- participate and respond
- reflect on what it means to be human
- consider the wonders and worries of the world

The Contribution of Collective Worship to aspects of the Curriculum

Collective Worship time is distinct from curriculum time. However, in Rudyard Kipling Primary School, Collective Worship will at times feature in aspects of our creative curriculum, which will enhance the experiences of pupils by reflecting on the work done in classes. At times, Collective Worship will enrich classwork through its consideration of subject matter from different perspectives. Big Question sessions will play an important role in this.

The provision of opportunities for pupils' spiritual, moral, social and cultural development is in line with school policy which informs our practice. To ensure Collective Worship provides opportunities for spiritual, moral, social and cultural development it will address a wide variety of themes and topics, use diverse stimuli and resources and provide pupils with the opportunity to 'respond' on their own level.

The Management of Collective Worship

The RE coordinator will monitor and evaluate acts of Collective Worship.

The role of the Governing Body is to ensure that there is provision for Collective Worship through school assemblies.

The Organisation of Collective Worship

Collective Worship is organised to provide a variety of groupings and will take place in the school halls or the classroom.

Acts of worship will usually last for approximately 15 minutes, although it is recognised that this time will be shortened or lengthened when it is appropriate.

They will finish with an act of reflection.

<u>Leadership</u>

A range of teaching staff and visitors from local faith based community groups will be involved in leading acts of worship throughout the school year. In addition the school is supported by groups including EMAS and MOSAIC to ensure that Collective Worship is accessible to all.

Review Date: October 2017